



Nearly Gone

By Elle Cosimano

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*** “Eloquently written and packed full of suspense, debut author Cosimano strikes gold with this page-turning thriller that will have teens chomping at the bit to get to the end.”—*School Library Journal*, starred review**

Nearly Boswell knows how to keep secrets. Living in a DC trailer park, she knows better than to share anything that would make her a target with her classmates. Like her mother's job as an exotic dancer, her obsession with the personal ads, and especially the emotions she can taste when she brushes against someone's skin. But when a serial killer goes on a killing spree and starts attacking students, leaving cryptic ads in the newspaper that only Nearly can decipher, she confides in the one person she shouldn't trust: the new guy at school—a reformed bad boy working undercover for the police, doing surveillance. . . on her.

Nearly might be the one person who can put all the clues together, and if she doesn't figure it all out soon—she'll be next.

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Nearly Gone By Elle Cosimano Bibliography

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- 416 pages

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Editorial Review

From School Library Journal

Gr 9 Up—In this suspenseful and thrilling murder mystery, high school junior Nearly Boswell is struggling to get by in a Washington, DC trailer park with her single mother, who works the night shift at a local strip club. Any chance she has of escaping her miserable life is dependent on a highly competitive scholarship for which she and her best friend are vying against each other. Everything is going according to plan until Nearly spots an eerie personal ad in the local newspaper—an ad that ends up being a clue in the attempted murder of one of her classmates. She soon finds another clue in the following week's paper leading to another murder. And then another. The police won't take her seriously, and when the hints start pointing in her direction, Nearly becomes their number one suspect. The only person she can trust is bad boy Reece, whom she suspects is working with the police to keep a close eye on her. The clock is ticking, and Nearly must hurry to solve the homicides, and prove her own innocence, before it is too late. There is a hint of the paranormal in this murder mystery, as Nearly has an unusual gift that allows her to "taste" the emotions of others when she touches their skin. Eloquently written and packed full of suspense, debut author Cosimano strikes gold with this page-turning thriller that will have teens chomping at the bit to get to the end. Give this to fans of Kimberly Derting's *The Body Finder* (HarperCollins, 2010) or anyone else who is looking for a captivating murder mystery.—Candyce Pruitt-Goddard, Hartford Public Library, CT

From [Booklist](#)

Nearly Boswell has turned social invisibility into an art. A stripper mom, a vanished dad, a high IQ, and living in a trailer park: all of these things spell “walking target” until she can score a scholarship and get out of town. Her only indulgence is reading the personal ads on Fridays, hoping for a message from her long-gone father, and that’s where she finds cryptic messages that, once she starts using her ample smarts to decipher them, turn out to be clues regarding vicious attacks on students at West River High. Cosimano’s debut starts slow, freighted with silent conversations and minute observations of every gesture and capillary response. Nearly has the ability to “taste” the feelings of others through touch, recalling novels such as Lisa McMann’s *Wake* (2008) and Maggie Stiefvater’s *The Raven Boys* (2012), but her ability is strangely underutilized, and this, together with other inexplicables, gives the plot a somewhat forced feel. Once Cosimano begins building momentum, however, and the bodies start piling up, it’s a race to the finish. Grades 9-12. --Paula Willey

Review

"Cosimano weaves together math riddles, science-based clues, an edgy romance, and psychological terror to create an unpredictable page-turner....A good choice for fans of "savant" procedurals and dramas like *Bones*, *Elementary*, or *Numbers*." — **Publishers Weekly**

"Eloquently written and packed full of suspense, debut author Cosimano strikes gold with this page-turning thriller that will have teens chomping at the bit to get to the end. Give this to fans of Kimberly Derting's *The Body Finder* (HarperCollins, 2010) or anyone else who is looking for a captivating murder mystery." — **School Library Journal (starred review)**

"The plot moves at a breakneck pace, picking up along the way a first-rate romance...And STEM enthusiasts can rejoice: the killer's riddles—including the puzzle of what the victims' numbers mean--involve algebra, geometry, chemistry, physics, even astronomy. This is an addictive and multilayered debut; Cosimano has established herself as a thriller writer to watch." — **The Horn Book**

Praise for *Nearly Gone*:

"The story's single supernatural element. . . is woven deftly into the story, the romance plot is compelling. Tense and engaging--well worth the effort of suspending one's disbelief."—*Kirkus Reviews*

"A suspenseful page-turner that will leave teens on the edge of their seats. Cosimano's character development makes almost everyone a suspect."—*Voice of Youth Advocates*

"Cosimano weaves together math riddles, science-based clues, an edgy romance, and psychological terror to create an unpredictable page-turner....A good choice for fans of "savant" procedurals and dramas like *Bones*, *Elementary*, or *Numbers*."—*Publishers Weekly*

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"Fast-paced, smart, and keeps you guessing till the end. Start this book with a clear schedule because you won't be able to put it down!"—Kim Harrington, author of *THE DEAD AND BURIED* and *FORGET ME*

"Smart, scary, and beautifully written. An amazing debut that kept me on the edge of my seat to the very last page."—Megan Miranda, author of *FRACTURE* and *HYSTERIA*

"A hell of a ride. Cosimano's twisted characters and breakneck pacing had me tearing through the pages to discover the killer. Just be prepared to stay up past your bedtime!"—Jill Hathaway, author of *SLIDE*

Users Review

From reader reviews:

Antonio Haynie:

Here thing why this specific *Nearly Gone* are different and trusted to be yours. First of all reading through a book is good but it depends in the content of it which is the content is as delightful as food or not. *Nearly Gone* giving you information deeper since different ways, you can find any guide out there but there is no book that similar with *Nearly Gone*. It gives you thrill reading journey, its open up your current eyes about the thing this happened in the world which is maybe can be happened around you. It is possible to bring everywhere like in park, café, or even in your means home by train. In case you are having difficulties in bringing the printed book maybe the form of *Nearly Gone* in e-book can be your option.

Frances Savage:

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Ralph McClure:

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