



Memphis Noir (Akashic Noir)

From Akashic Books

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"A remarkable picture of contemporary Memphis emerges in this Akashic noir volume...Something for everyone."

--*Publishers Weekly*

"*Memphis Noir* covers train cars and Beale Street, hoodoo and segregation, Nathan Bedford Forrest and, of course, Graceland, and even includes a graphic novella."

--*Memphis Flyer*

"A collection of stories celebrating the underbelly of the city, its ghosts, and the characters that give Memphis its rich patina of blues."

--*Memphis Flyer*, Event feature

"*Memphis Noir*, edited by Laureen P. Cantwell and Leonard Gill, captures the subtlety of the Memphis ethos, where blacks and whites, rich and poor, are intimately entwined. The collection--fifteen stories by some of the city's finest writers--bleeds the blues and calls down the dark powers that permeate this capital of the Delta."

--*The Commercial Appeal*

"The new anthology *Memphis Noir* is replete with murders, ghosts, gangsters, a sharp-toothed baby, Boss Crump, and high water on the bluff."

--*Memphis Magazine*

"Stories by some of the city's finest writers....This new collection is a boon for readers who love a good ghost story and a shiver in the night....The skill of the fifteen writers represented here is evident on every page of *Memphis Noir*, a testament to the cultural richness of the Bluff City."

--**Chapter 16**

"Jealousy, lust and murder are common themes...there's not a bad [story] in the bunch."

--**Underrated Reads**

"Voodoo, ghosts, guns, hatred, jealousy and greed play their part here. There is

no place for weakness here."

--Journey of a Bookseller

Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each story is set in a distinct neighborhood or location within the city of the book.

Featuring brand-new stories by: Richard J. Alley, David Wesley Williams, Dwight Fryer, Jamey Hatley, Adam Shaw, Penny Register-Shaw, Kaye George, Arthur Flowers, Suzanne Berube Rorhus, Ehi Ike, Lee Martin, Stephen Clements, Cary Holladay, John Bensko, Sheree Renée Thomas, and Troy L. Wiggins.

From the introduction by **Laureen P. Cantwell & Leonard Gill:**

"A city equal parts darkness and hope. A scarred city. An often violent one. But a resilient city too.

That's our Memphis.

Like many cities, we have a namesake--in Egypt, Men-nefer became Menfe became Memphis, enduring and beautiful, on the banks of the Nile. Centuries later, another continent, another people, another river: Memphis, Tennessee, the soul of the Mississippi Delta, was formed. We are a place born of history, inhabited as much by memory as by the living--the past and present inextricably and inescapably linked....Memphis is marvels and misfits--two-faced and unabashedly so.

We are Memphis, and this is our noir."

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Editorial Review

About the Author

Laureen P. Cantwell grew up in eastern Long Island and eventually found her way to Memphis--"the rock 'n' roll side of Tennessee." She lived in Midtown for two years while working as a librarian at the University of Memphis and grew to love the darkness of the city--and Elvis.

Leonard Gill was born and raised in Memphis. He writes a book column and blog for the *Memphis Flyer*, the city's alternative newsweekly, and spotlights local writers for a monthly book feature in *Memphis* magazine.

Users Review

From reader reviews:

Dorothy Shuler:

Your reading 6th sense will not betray you actually, why because this Memphis Noir (Akashic Noir) guide written by well-known writer who really knows well how to make book that may be understand by anyone who read the book. Written within good manner for you, still dripping wet every ideas and producing skill only for eliminate your own personal hunger then you still doubt Memphis Noir (Akashic Noir) as good book not simply by the cover but also from the content. This is one e-book that can break don't evaluate book by its deal with, so do you still needing yet another sixth sense to pick this!? Oh come on your looking at sixth sense already alerted you so why you have to listening to a different sixth sense.

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