



Janson's Basic History of Western Art (9th Edition) (History of Art)

By Penelope J.E. Davies, Frima Fox Hofrichter, Joseph F. Jacobs, Ann S. Roberts, David L. Simon

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A concise introduction to the Western tradition in art.

Janson's Basic History of Art provides readers with a beautifully illustrated and masterfully concise introduction to the Western tradition of art history. The text centers discussions around the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis.

This edition creates a narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony and that Americans have claimed through their connection to Europe. *Janson's Basic History of Western Art* continues to maintain separate chapters on the Northern European Renaissance, the Italian Renaissance, and the High Renaissance, with stylistic divisions for key periods of the modern era.

The 9th edition brings some exciting changes. For the first time, *Janson's Basic History of Western Art* comes with MyArtsLab, which provides students with an interactive learning experience. Also, the text incorporates new learning objectives, graphics, and maps throughout. In response to reviewer's requests, this new edition expands the coverage of Islamic art into its own chapter.

MyArtsLab is an integral part of the Davies et al. program. Key learning applications include, Art 21 and Studio Technique videos, 360-degree architectural panoramas and simulations and Closer Look tours.

A better teaching and learning experience

The teaching and learning experience with this program helps to:

- **Personalize Learning** – MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance.
- **Improve Critical Thinking** — “Points of Inquiry” and “Points of Reflection”

coordinated with learning objectives help students think critically about what they have read.

- **Engage Students** — Updated images, MyArtsLab, and the clarity of the text provide a wonderful engaging student experience.
- **Support Instructors** — Instructor resources are available in one convenient location. Figures, videos, and teacher support materials create a dynamic, engaging course.

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Editorial Review

Review

“The text presents the material in a very logical way, and the author presents material that can be difficult in a very engaging way. The illustrations are well-chosen, and the text is unlike others that are currently available.”

- Alyson Gill, Arkansas State University

“Thorough, clear, and beautiful image quality – gold standard of survey texts.”

- Kathryn Keller, The Art Institute of New York City

“A good, affordable, overview text for a basic art history survey course.”

- Cory Peeke, Eastern Oregon University

“A strong text with great illustrations. Straight and to the point.”

- Donald Royal, Warner University

“It is well-written, comprehensive, beautifully illustrated and very accessible to community college students.”

- Elizabeth Tebow, Northern Virginia Community College

About the Author

Penelope J. E. Davies is Associate Professor at the University of Texas, Austin. She is a scholar of Greek and Roman art and architecture as well as a field archaeologist. She is author of *Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius*, winner of the Vasari Award.

Walter B. Denny is a Professor of Art History at the University of Massachusetts at Amherst. In addition to exhibition catalogues, his publications include books on Ottoman Turkish carpets, textiles, and ceramics, and articles on miniature painting, architecture and architectural decoration.

Frima Fox Hofrichter is Professor and former Chair of the History of Art and Design department at Pratt Institute. She is author of *Judith Leyster, A Dutch Artist in Holland's Golden Age*, which received CAA's Millard Meiss Publication Fund Award.

Joseph Jacobs is an independent scholar, critic, and art historian of modern art in New York City. He was the curator of modern art at the John and Mable Ringling Museum of Art in Sarasota, Florida, director of the Oklahoma City Art Museum, and curator of American art at The Newark Museum, Newark, New Jersey.

David L. Simon is Jetté Professor of Art at Colby College, where he received the Basset Teaching Award in 2005. Among his publications is the catalogue of Spanish and southern French Romanesque sculpture in the Metropolitan Museum of Art and The Cloisters.

Ann M. Roberts, Professor of Art at Lake Forest College has published essays, articles and reviews on both Northern and Italian Renaissance topics. Her research focuses on women in the Renaissance, and her most

recent publication is entitled *Dominican Women and Renaissance Art: The Convent of San Domenico of Pisa*.

H. W. Janson was a legendary name in art history. During his long career as a teacher and scholar, he helped define the discipline through his impressive books and other publications.

Anthony F. Janson forged a distinguished career as a professor, scholar, museum professional and writer. From the time of his father's death in 1982 until 2004, he authored *History of Art*.

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From reader reviews:

Glen Hoffman:

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Eunice Holt:

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Raymond Dixon:

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