



Jacques Derrida and the Humanities: A Critical Reader (Cambridge Companions to Literature)

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About the Author

Tom Cohen is Professor at the Department of English at the State University of New York, Albany. He is the author of *Anti-Mimesis* (Cambridge, 1994) and *Ideology and Inscription* (Cambridge, 1998). He is also contributing editor of *Material Events: Paul de Man and the Afterlife of Theory* (2000).

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