



## Changing Views of Textile Conservation (Readings in Conservation)

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This fourth volume in the Readings in Conservation series aims to promote critical thinking about the concepts and practices of textile conservation and to encourage engagement with new issues. Recognizing conservation as a dynamic social force, the volume draws attention to the cultural significance of textiles and dress and to the importance of textile conservation in fostering understanding and use of collections.

The eighty-one readings illustrate not only the intellectual foundations but also the important changes in conservation practice and contribute to the growing historiography of textile conservation. In addition to papers from America, Australia, Canada, England, and Scotland, the book includes many significant texts translated into English for the first time, reflecting practice in Belgium, Denmark, France, Germany, Hungary, Italy, Norway, Poland, Russia, Singapore, Sweden, Switzerland, and The Netherlands.

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“This handsome volume, with its attractive cover, brings together papers spanning over fifty years and in so doing contextualizes the developments in ideas and practice that have occurred in textile conservation.”—*ICON News*

"This collation is of great and tangible benefit to practising conservators. . . . As both a reference for the practicing conservator, and as a guide to the philosophy of our work for the outsider, this publication is highly recommended."—*Textile History*

#### About the Author

Mary M. Brooks, textile conservator and educator, works as a museological, conservation, and textile consultant for universities and museums. Brooks is an honorary research fellow at the University of Glasgow. Dinah D. Eastop, textile conservator and educator, works as a consultant in conservation and material culture studies for universities and heritage organizations worldwide. Eastop is an honorary research fellow at the University of Glasgow.

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